

# Prelude

(20-25 minutes)

1. In the opening, the character is on a \_\_\_\_\_.
2. “But now I had questions about my family that only the \_\_\_\_\_ knew the answers to.”
3. Look around on the ground. It is littered with missing posters. The person missing is \_\_\_\_\_.
4. How old is the protagonist? \_\_\_\_\_
5. Go up to the fence by the garage. “The house felt like it had always been here. Even the \_\_\_\_\_ was older than my mother.”
6. You get into the house by going through the \_\_\_\_\_ door.
7. “The power had been turned off \_\_\_\_\_.”
8. Only one restaurant would deliver to their house so they had \_\_\_\_\_ a lot.
9. “It was like a bomb had gone off, killing everyone but sparing the \_\_\_\_\_.”
10. The first house \_\_\_\_\_.
11. Who built the house (along with the music box?) \_\_\_\_\_.

12. "Edie told me once that every Finch that ever lived is buried somewhere in the \_\_\_\_\_."

13. After \_\_\_\_\_ disappeared, mom sealed up all the bedrooms. Edie retaliated and drilled peepholes.

14. Based on the \_\_\_\_\_ on the wall, it was obvious that Milton had gotten to the secret room first.

**Quick-Write:** Pick a room in your house. Think about the way you or your family have set it up. What are some of the key items you notice in the room? Is there any art? What does the room smell like? How do you feel when you are in that room? Write a few sentences about what someone might learn or assume about you and your family and identity if they took a tour of that room.